

MEV'S COLLECTIONS FLOORS 1 AND 2

Gothic and Renaissance painting and sculpture (1420 to 1550)

The work of Bernat Martorell, next to that of other painters such as the Mestre de Glorieta, Bernat Despuig and Jaume Cirera illustrate the arrival and the influence of the Flemish models on Catalan painting in the second international Gothic period. We would particularly mention the twelve compartments of the Santa Maria de Verdú altarpiece, by Jaume Ferrer. Late Gothic is represented by works from different schools (Barcelona, Lleida, Valencia or Tarragona) and by people such as the Joan de Rua and, above all, Jaume Huguet. Finally, the series of panels from the Gascó workshop constitutes an eloquent testimony of the evolution of Catalan painting during the first half of the 16th century.

MEV, MUSEU D'ART MEDIEVAL

Plaça Bisbe Oliba, 3
08500 Vic, Barcelona

INFORMATION AND BOOKINGS

Tel 938 869 360
www.museuartmedieval.cat
reserves@museuartmedieval.cat

Follow us @mevmuseu

 FACEBOOK

 X

 INSTAGRAM

 SKETCHFAB


Generalitat de Catalunya
Departament de Cultura


BISBAT
VIC


Ajuntament de Vic

Fabric and garments

The Textile Collection at the MEV is one of the most important ones in Catalonia and constitutes a museum in itself, within the Museum. It consists of a series of garments and liturgical ornaments (14th-19th centuries) and of another series of fragments of fabric, from the Coptic Christian church in the 4th century through to the 18th century, that illustrate the evolution of techniques and decorations. Among the Hispano-Arabic fabrics, we would particularly mention the "Witches' Cloth" and the pontifical ornaments of Saint Bernat Calbó. The Cape of Bishop Bellera in *opus anglicanum*, the chasuble of Bishop Ricomà, the Despujol vestments or the frontals with applied embroidery are brilliant examples of mediaeval textiles of liturgical use, accompanied by the relevant examples from the 16th-18th centuries.

OPENING TIMES

Tuesday to Friday, 10 am to 7 pm
(April to September)
Tuesday to Friday, 10 am to 1 pm
and 3 pm to 6 pm (October to March)
Saturday, 10 am to 7 pm
Sunday and holidays, 10 am to 2 pm

STUDY GALLERIES

Morning from 12 pm to 13 pm
Afternoon from 17 pm to 18 pm

The Museum is closed on Mondays;
1st and 6th January; Easter Monday;
25th and 26th December.

Entry to the Museum is permitted up
to half an hour before closing time.

HOW TO GET HERE

Train: regional RENFE
Bus: Barcelona-Vic, Girona-Vic, Manresa-Vic
Private transport: C-17, C-25 roads

ACCESS TO THE ROOMS

Flash photography, filming and using tripods is not permitted in the exhibition galleries. It is also forbidden to enter the rooms with umbrellas, backpacks, handbags, drinks, food or animals, except guide dogs.



Arts of the object

Since its beginnings, the Museum has included sections dedicated to Arts and Trades. The Glass Collection shows Renaissance and Baroque Catalan productions, as well as other Spanish and European items. Leatherwork, which was so important in Vic for centuries, is also represented, among others, in a series of leather hanging altar frontals. The Furniture Collection shows chests and boxes from the Middle Ages through to the 19th century. The Precious Metal, Metal and Iron Collection contains pieces particularly of a liturgical nature, most of which are of Catalan origin. There is also a relevant collection of Numismatics and Medals. The great number of items in the Pottery Collection especially represents the different styles and stages in the area of the Crown of Aragon (14th-19th centuries).

SERVICES

Multimedia guide available in Catalan, Spanish, English and French – Bookshop – WiFi access – Cloakrooms and luggage rooms – Resting area – Auditorium – Library – The building is adapted for visitors with reduced mobility – Wheelchairs available – Immersive space – Cafeteria – Space rental

ACTIVITIES

Guided visits for groups from Tuesday to Sunday. The Museum offers a wide range of activities for schools, families, older people, and diverse activities geared towards different collectives. Available in different languages.

If you do not wish to keep this guide, please return it to the information desk so that it can be recycled.

Gesist & Libbet

I'm a bridge that connects the medieval past to today's world.

GUIDE — PLAN
ENG

 MEV
MUSEU D'ART
MEDIEVAL



MEV'S COLLECTIONS FLOORS 0 AND -1

Archaeology and lapidary

The Archaeology collection, thanks to acquisitions from all over the Mediterranean and from excavations in Catalonia, all chronologically ordered, includes evidence of the ancient Egyptian, Phoenician, Greek, Italic and Roman cultures, next to materials mainly recovered from the Osona region, dating back from prehistoric times through to the Middle Ages. The Lapidary, created in the Roman Temple in 1893, shows Romanesque, Gothic, Renaissance and Baroque items. The capitals from between the 12th and 15th centuries, the altar stones and the funeral items are all worthy of a mention, in addition to the set of fragments from the Romanesque cathedral in Vic from the 12th century.

Romanesque painting and sculpture (12th and 13th centuries)

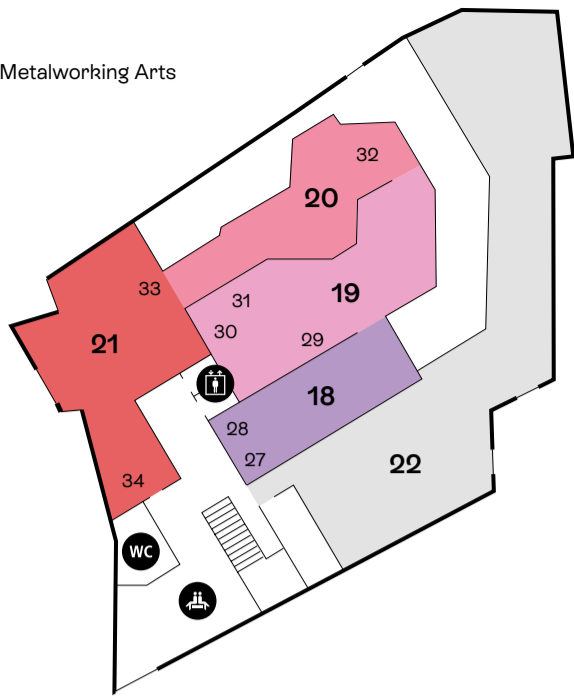
The MEV's collection of Romanesque Art is among the most important ones in the world. There are a dozen painted panels, which include the exceptional Ribes Baldachin, the front of the altar from Espinelves and the altar set from Santa Maria de Lluçà. The Osormort, El Brull and La Seu d'Urgell mural paintings are presented in areas that reproduce the architecture of the original apses. The sculpture includes a large series of carvings of the Virgin with her Son, as well as some of the most outstanding examples of Christ in Majesty from the 12th century. Particularly worthy of a mention are the set of five figures of the Descent from the Cross from Erill la Vall, which are unique in Europe.

Gothic painting and sculpture (1300-1420)








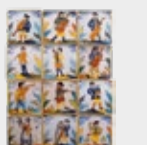
The various stages of Catalan Gothic art can be found at the MEV in leading works. The Linear Gothic can be seen in the Soriguerola panels. The Italianisation trend, introduced in around 1330, includes pictorial works linked to those of Bassa and Serra. The works of Jaume Cabrera and Joan Mates, and in particular the magnificent altarpieces from Santa Clara (by Lluís Borrassà) and from Guimerà (by Ramon de Mur) from the first international Gothic period are notable, and are exhibited in an area that brings to mind the courtyard of a Gothic building and is an ideal setting for contemplating them. In sculpture, we would mention the exceptional altarpiece showing the passion, death and resurrection of Christ, from the workshop of Bernat Saulet, as well as the Virgin of Boixadors.

2

- 18 Leather
- 19 Gold, Silver and Metalworking Arts
- 20 Forge Work
- 21 Ceramics
- 22 Study Galleries

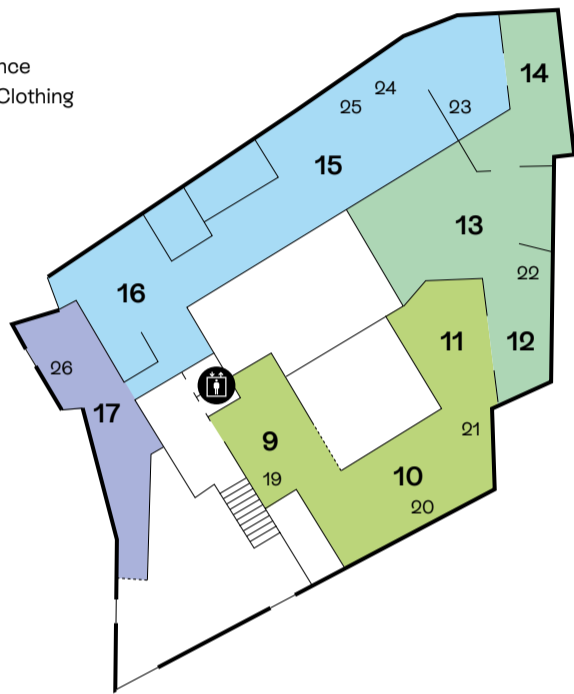


Masterpieces

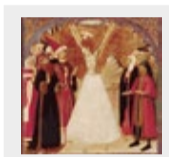
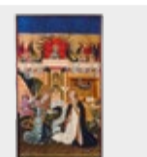
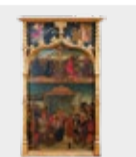
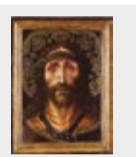


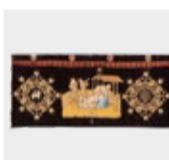
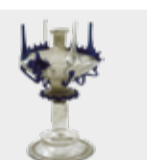
| | | | | | |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| 27 Casket, 13 th century | 28 Bookbinding, Mid-12 th century | 29 Censer from Lladó, 6 th -7 th centuries | 30 Pere Serra, Processional cross, 14 th century | 31 Evangeliaria covers, 1375-1400 | 32 Brazier, 14 th century |
|  |  | | | | |
| 33 Baptismal font, 1598 | 34 Trades tiles, 18 th century | | | | |

1

- 9-10-11 Gothic Art
- 12-13-14 Renaissance
- 15-16 Textiles and Clothing
- 17 Glass

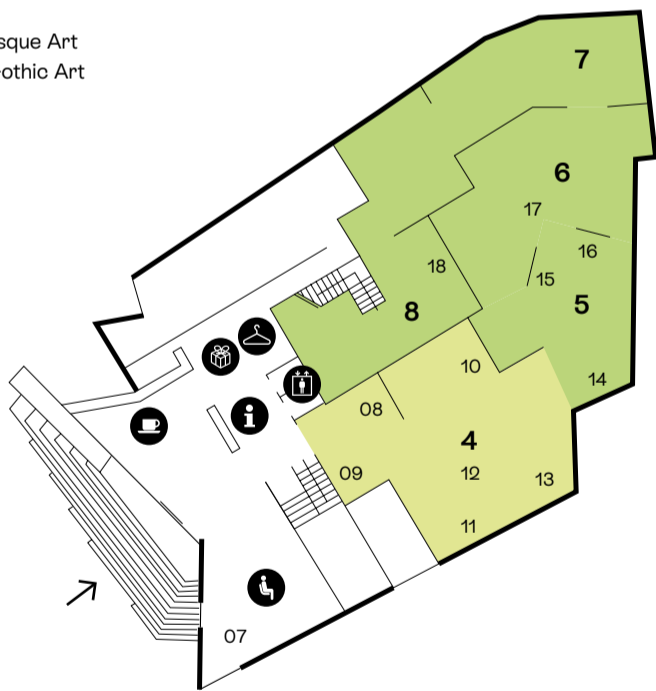


Masterpieces



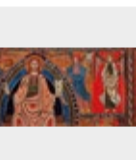



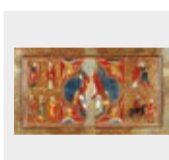
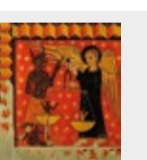
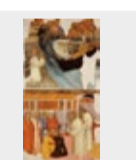
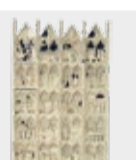

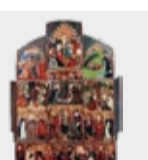
| | | | | | |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| 19 Bernat Martorell, compartments from an altarpiece, 1427-1437 | 20 Jaume Ferrer II, altarpiece from Verdú, 1432-1434 | 21 Jaume Huguet, altarpiece of the Epiphany, around 1450 | 22 Joan Gascó, Holy Face, 1515-1525 | 23 "Witches' cloth", 12 th century | 24 Cope of the Bishop Bellera, 1350-1375 |
|  |  | | | | |
| 25 Frontal of the Epiphany, 15 th century | 26 "Almorratxa" (sprinkler), 18 th century | | | | |

0

- 4 Romanesque Art
- 5-6-7-8 Gothic Art

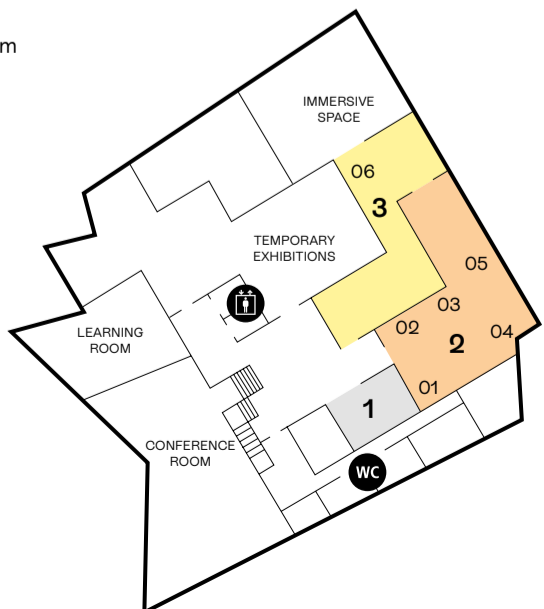


Masterpieces

| | | | | | |
|---|--|---|---|---|---|
|  |  |  |  |  |  |
| 07 Reliefs from the Cathedral of Vic, 12 th century | 08 The descent from the Cross from Erill la Vall, 12 th century | 09 Baldachin from Vall de Ribes, 1119-1134 | 10 Apse of Sant Sadurni in Osormort, 12 th century | 11 Altar frontal from Santa Margarida, 12 th century | 12 Christ in Majesty from Santa Maria in Lluça, 12 th century |
|  |  |  |  |  |  |
| 13 Altar from Santa Maria in Lluça, 1210-1220 | 14 Master of Soriguerola, altarpiece panels, 13 th century | 15 Ferrer Bassa, altarpiece dedicated to Saint Bernard, 1330-1349 | 16 Bernat Saulet, altarpiece of the passion, 1341-1342 | 17 Virgin of Boixadors, 1350-1370 | 18 Lluís Borrassà, altarpiece from Santa Clara, 1414-1415 |

-1

- 1 History of the Museum
- 2 Archaeology
- 3 Lapidary



Masterpieces

| | | | | | |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| 01 Flint lamina, 2200-1500 BC | 02 Mummy and coffin of Nadegabastisred, 945-715 BC | 03 Amphora, 6 th century BC | 04 Iberian funerary stela, 3 rd century BC | 05 Fragment of mosaic 3 rd century AD | 06 Tomb, 12 th century |

Accessibility



Access to the rooms

